

Fabric & Fit

Make material, proportion and finish work together.

Fabric and fit should be discussed together. A material choice changes how a design feels and how its proportions are experienced, while the intended silhouette helps define what to look for in a swatch. Use this guide to prepare a material request, describe fit and organize a physical review. The product names in a collection are starting points; the agreed material and measurements belong to your individual project.

WHO THIS IS FOR

For designers and buyers choosing materials and developing the proportions of T-shirts, sweats, pants or coordinated sets.

01 / Separate the material decisions

Describe the material through separate fields: fiber composition, fabric construction, weight, color, surface and finishing. Words such as heavyweight, vintage or premium communicate a direction but do not complete a specification. If the weight is unknown, say that it needs to be proposed and reviewed; do not turn a collection name into a numerical requirement.

SALATI's T-shirt development series include cotton and cotton-blend options. Hoodie and set directions include cotton, cotton-polyester, fleece and French terry. Workwear and utility styles list options such as canvas, cotton twill, denim and nylon. These are options for the named development series, not confirmation of the composition of every archive photograph.

Ask for the composition and available specification of each proposed material. Keep a material reference code beside the answer. If a blend is offered, record its actual ratio when confirmed, and carry that same identification into the sample brief.

02 / Give every swatch a purpose

A swatch review begins with the garment you intend to make. Explain the desired surface, softness, structure and movement using a reference and a few precise observations. Rather than asking for something better, describe the difference you want: a smoother face, a different inner feel or more structure in the intended silhouette.

Label each physical swatch and photograph it with that label visible. Record what you like, what you do not like and which point still needs a sample. A photograph helps identify the swatch, but it should not replace a physical review of handfeel. Keep accepted and rejected options separate so an old choice is not selected later.

For a matching top and bottom, ask how the proposed materials, colors and trims will be coordinated. Review the pieces together. If a different material is proposed for one part of the set, make that a deliberate decision in the brief.

03 / Translate the silhouette into measurements

Choose a reference size and explain how the garment should sit on the intended wearer. For a T-shirt or hoodie, useful discussion points include body length, width, shoulder position, sleeve length and opening. For pants, describe the waist, rise, leg shape, length and opening. Identify the measurement points on a drawing instead of relying on a list of numbers alone.

Confirm the measurement unit, measuring method and whether the numbers describe the body or the finished garment. These are different references. If you provide an existing garment, state which measurements should be retained and which should change.

A size label alone does not define fit. SALATI's collection lists size ranges, but those lists do not contain a finished measurement chart or agreed tolerances. Develop the base size first, then ask how the approved proportions will be carried into the other sizes needed for your order.

04 / Review material and decoration as one combination

Show the proposed material beside the artwork and finish direction. A graphic, wash or embroidery decision should be reviewed on the intended garment combination, especially when the finished appearance is central to the design. Ask which part needs a separate trial and what should be included in the physical garment sample.

For a washed hoodie or denim piece, label the areas where you want fading, contrast, abrasion or distressing. Use annotated close-ups and an overall view so the local detail remains connected to the complete garment. Ask how the reference appearance will be recorded and what variation needs to be agreed for production.

For trims, examine their relationship to the main fabric. Compare rib, drawcord, lining, zipper tape and visible labels where they apply. Record the approved combination together. Do not assume approval of one material also approves every color, trim or decorative treatment proposed for it.

05 / Make the sample the working reference

When the sample arrives, review it against the material identification, fit drawing and reference measurements. Note the sample code, size and revision before checking the garment. Photograph the overall silhouette and any detail that needs discussion. Describe a fit issue by its location and intended change rather than sending an unlabelled picture.

Try the garment in the conditions relevant to its use: standing, sitting, reaching or layering with the planned companion piece. These observations help explain the wearing experience, but they do not replace an agreed

measurement check. If several people review the fit, record which wearer and sample size produced each comment.

Agree any wash or performance evaluation with SALATI before treating it as an acceptance test. Record the method and the result separately from personal preference. Once a material and fit are accepted, preserve the identified reference and update the written specification to match the approved garment.

06 / Material and fit checklist

Keep these decisions together in the style record. A clear reference is more useful than a folder of unnamed swatch photographs.

- ☐ Material options have identifiable names or reference codes.
- ☐ Composition, weight and finishing are confirmed or marked open.
- ☐ Physical swatches are labelled and review notes are attached.
- ☐ The reference size, units and measurement points are defined.
- ☐ Body measurements and finished garment measurements are distinguished.
- ☐ Artwork, trims and wash direction are reviewed with the fabric.
- ☐ The accepted sample and written specification share one revision.

Bring your notes to SALATI.

Share your reference, planned quantities and the decisions you would like help with. Contact eddy@salatiapparel.com.

Confirm materials, quantities, fees, timing and acceptance requirements for your individual project.